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Macbeth act 3 quote study guide answers questions and answers pdf online

[A] "Comic relief is the only function of the porter scene in Macbeth." Consider and comment on this view of the porter scene in Act 2 Scene 3 of the play, and explain your views with close reference to the extract given.

The function of the porter scene is to provide comic relief after Duncan's murder in the previous scene. The tense and solemn atmosphere that has been built up from the murder is temporarily eased by the jokes that the porter makes in his drunken stupor. The porter does humorous play-acting by pretending to admit sinners of different crimes into hell. When Macbeth and Lennox come along, he also gives a humorous description of the effects of alcohol, making a few dirty jokes too. The audience is temporarily distracted from the gruesome murder of Duncan and would not be tired out from the tense plot that has been present since the beginning of the play. Thus, the porter scene offers comic relief.

Aside from giving comic relief, the porter scene heightens the tension in the play. By having the porter scene as a break between Duncan's murder and the discovery of his body, the comic relief provided by the porter lowers the guards of the audience. This allows the later scenes of horror in the play to be more vivid and gruesome.

The porter scene also provides dramatic irony in the play. The jokes that the porter makes are full of irony, making them funny to the audience but has a double meaning too, heightening suspense. An example of this dramatic irony is when the porter pretends to be the porter of hell gate, comparing Macbeth's castle to hell. While the audience knows that the porter means all of this as a joke, it is frighteningly true that the castle is a hell, at least to Duncan who has been killed in it. There is also irony as the porter jokes about not seeing when someone has just been murdered inside the castle. Thus, the porter scene also contributes to the play through providing dramatic irony.

Macbeth is also foreshadowed to meet a terrible end through the porter scene. The porter jokes about the three sinners, the farmer, the cooper and the tinker, all passing through the hell gate which is in this case, Macbeth's castle. This shows that Macbeth and these sinners belong together. After all, Macbeth has sinned like them: greed, treason and theft. Like the sinners too, Macbeth would end up in hell. He deserves such punishment for coveting the royal throne and in order to sit upon it, kill the rightful king. Hence, a function of the porter scene is to foreshadow Macbeth's terrible end.

[B] In this scene, the porter speaks of equivocation. What is the significance of this theme of equivocation to the play? Answer this question with material from Act One Scene 1 to Act Three Scene 2 only.

Equivocation reveals that the witches' evil nature. The witches are supernatural beings and they often equivocate by speaking in riddles, creating an air of mystery around them. Before having to meet with Macbeth in act one, scene 1, they chant together, "Fair is foul and foul is fair". This show how terrible the witches are as they find all that is virtuous disgusting and everything that is loathsome desirable. The witches subvert the moralities of humans. Their words also foreshadow how the witches will approach Macbeth with something that looks attractive but is actually foul. Hence, equivocation reveals the witches' evil nature.

Equivocation emphasizes how Lady Macbeth led Macbeth to murder Duncan. She has known of the witches' prophecies through Macbeth's letter and is determined to help her husband become king. In act 1, scene 7, she tells Macbeth to "look like the innocent flower, but be the serpent under". It implies how Lady Macbeth wants Macbeth to mask his thoughts and to fool Duncan into trusting him, although he is secretly plotting against him. Macbeth, who treats her as a "dearest partner of greatness" would follow Lady Macbeth's encouragement. This is significant as it shows how Macbeth's actions later on were partly due to Lady Macbeth's incitements. Hence, equivocation shows that Lady Macbeth led Macbeth to murder.



Repeat for the rest of your text-based essay!!!! ---- Sarah Cohen Student Learning Center, University of California, Berkeley ©2009 UC Regents This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. Write your analysis here (look for the subtle, key parts of the quote): 4. Ex: Here, Macbeth realizes that his pitiful existence, from the moment he decided to kill King Duncan to the moment when his beloved wife killed herself, has been consumed by his reckless ambition. 'Tis the eye of childhood, That fears a painted devil."(Act II, Scene II, lines 64-5). Write a paraphrase here (remember to keep the same meaning): 3. She is shown as a strong and ruthless woman, with vaulting ambition and courage, able to push her husband, "brave Macbeth" to do anything for her (including murder Duncan), yet she ends the play, and her life, as a broken figure, destroyed by the guilt she has fought so hard to suppress. And champion me to the utterance! Continue to Soliloquy Analysis Related Articles: Macbeth: The Complete Play with Annotations and Commentary Macbeth, Duncan and Shakespeare's Changes Contemporary References to King James I in Macbeth The Royal Patent that Changed Shakespeare's Life The Metre of Macbeth: Blank Verse and Rhymed Lines Macbeth Character Introduction Metaphors in Macbeth (Biblical) Soliloquy Analysis: If it were done when 'tis done (1.7.1-29) Soliloquy Analysis: Is this a dagger (2.1.33-61) Soliloquy Analysis: To be thus is nothing (3.1.47-71) Soliloquy Analysis: She should have died hereafter (5.5.17-28) Explanatory Notes for Lady Macbeth's Soliloquy (1.5) The Psychoanalysis of Lady Macbeth (Sleepwalking Scene) Lady Macbeth's Suicide Is Lady Macbeth's Swoon Real? Ways to paraphrase Directly look at quote and replace the text with your words. In other words, Macbeth compares his existence to the condition of being a mere ghost. Just Remember WPAE! Writing the quote Paraphrase Analysis Evaluation Ways to introduce quotes When (event in book) happened, (character) states, "...": Ex: When Lady Macbeth kills herself, Macbeth states, "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more (V.V.19-20). Prose was traditionally used in the Elizabethan era to express madness; the ordered structure of the iambic rhythm is broken down by the troubled mind of the speaker. This directly shows the damaging power of ambition, a major theme of the play. He chid the sisters When first they put the name of king upon me, And bade them speak to him: then prophet-like They hail'd him father to a line of kings: Upon my head they plac'd a fruitless crown, And put a barren sceptre in my gripe, Thence to be wrench'd with an unlineal hand, No son of mine succeeding. It is vitally important to maintain the same meaning: Ex: In other words, Macbeth compares his existence to the condition of being a mere ghost. "What beast was't then, That made you break this enterprise to me?"(Act I, Scene VII, lines 35-6) Here Lady Macbeth begins the fierce attack on Macbeth's masculinity that will batter him into changing his mind over his decision not to kill Duncan. The key point in this quotation is that it marks the point at which she no longer uses the intimate "thou" with her husband, but the more distant "you" – the first sign of a break in their relationship. After calling Macbeth a coward before the murder, she accuses him of acting like a child after it. Just as they do in their Witches' Prophecy, Lady Macbeth also calls on evil spirits - it is only the matter of social class that separates them? He goes on to compare people to actors who worry about their brief moment in the spotlight only to cease to exist before they realize it is over. The metaphors Shakespeare uses, comparing life to a "walking shadow" and man to "a poor player" emphasize the fleeting nature of life. Macbeth Study Quiz (with detailed answers) Quotations from Macbeth (Full) Top 10 Quotations from Macbeth Characteristics of Elizabethan Tragedy Shakespeare's Workmanship: Crafting a Sympathetic Macbeth Temptation, Sin, Retribution: Lecture Notes on Macbeth Untie the winds: Exploring the Witches' Control Over Nature in Macbeth Why Shakespeare is so Important Shakespeare's Language Shakespeare's Influence on Other Writers In order to continue enjoying our site, we ask that you confirm your identity as a human. Write the quote here, with a way to introduce it: 2. Ex: Macbeth pines over his miserable fate, calling life a "walking shadow" (citation). Ways to analyze Look at the subtle parts of the quote, and explain why the author used them in his writing--Tone, diction, mood, figurative language (metaphors, similes, imagery, alliteration, onomatopoeia, personification...there are A LOT). This is where you tie your thoughts together in a nice bow. "Yet who would have the thought the old man to have so much blood in him?"(Act V, Scene I, lines 35-7) A rare hint of compassion from Lady Macbeth, an unconscious moment that shows her guilt and regret at their actions and perhaps a subtle link back to her statement in Act 2 that "Had he not resembled, My father as he slept, I had done't." (Act II, Scene II, lines 14-5). "And when goes hence?"(Act I, Scene VI, line 58) This subtle and apparently innocuous response to Macbeth's statement that Duncan is to stay in their castle is a signal to Macbeth that she is thinking exactly the same thing that he is about the opportunity that this visit brings him. Write your evaluation here (prove why the quote is important in relation to your thesis): 5. She is losing control of him and he no longer confides in her. Shadows are gone as soon as they appear, and actors only assume their character: the people they represent have no true meaning. She speaks in prose in this scene, slipping from the iambic pentameter of earlier in the play. "What's to be done?"(Act III, Scene II, line 45) In contrast to her earlier scenes with Macbeth in which she dominated and drove their conversation with long, complex speeches, in this scene she is reduced to short sentences comprised of monosyllabic words. Our fears in Banquo Stick deep; and in his royalty of nature Reigns that which would be fear'd: 'tis much he dares; And, to that dauntless temper of his mind, He hath a wisdom that doth guide his valourTo act in safety. In order to continue enjoying our site, we ask that you confirm your identity as a human. Explain the significance...Tell the reader why they bothered to read your essay. Helen Mears is an English teacher, who sits on the education committee of the British Shakespeare Association. If Macbeth had been content with his previous title, which was prestigious enough, a wealth of tragedy would have been avoided. Thank you very much for your cooperation. Ex: The metaphors Shakespeare uses, comparing life to a "walking shadow" and man to "a poor player" emphasize the fleeting nature of life. Ways to evaluate Show the importance of the quote with respect to your argument and your thesis. Download free quote posters and worksheets for Macbeth and six other Shakespeare plays here. As one of Shakespeare's most powerful and active female characters Macbeth's "dear wife" provides rich material for essay responses. Explanatory Notes for the Witches' Chants (4.1) Macbeth Plot Summary (Acts I and 2) Macbeth Plot Summary (Acts 3, 4 and 5) A Comparison of Macbeth and Hamlet The Effect of Lady Macbeth's Death on Macbeth The Curse of Macbeth Shakespeare's Sources for Macbeth Macbeth Q & A Aesthetic Examination Questions on Macbeth What is Tragic Irony? The character frequently appears in exam questions, often based on the range of her influence upon Macbeth or the presentation of her as a "fiendlike queen". (Character) explains: "...": (citation). Here, Macbeth realizes that his pitiful existence, from the moment he decided to kill King Duncan to the moment when his beloved wife killed herself, has been destroyed by his reckless ambition. Although she actually appears in around a third of Macbeth, Lady Macbeth's influence looms large across the text. This directly shows the damaging power of ambition. (Your own words) "direct quotes from book" ... "Look like th'innocent flower, but be the serpent under!"(Act I, Scene VI, lines 64-5) Another much used quotation, but less well-known is that it refers to a medal James I had struck after the thwarting of the Gunpowder Plot - the head side features a flower and the underside a serpent. Annotations To be thus is nothing; But to be safely thus. Full text When Lady Macbeth kills herself, Macbeth states, "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more" (V.V.19-28). There is none but he Whose being I do fear; and, under him, My Genius is rebuk'd; as, it is said, Mark Antony's was by Caesar. If Macbeth had been content with his previous title, which was prestigious enough, a host of tragedy would have been avoided. If 't be so, For Banquo's issue have I fill'd my mind; For them the gracious Duncan have I murder'd: Not rancours in the vessel of my peace Only for them; and mine eternal jewel Given to the common enemy of man. To make them kings, the seeds of Banquo kings! Rather than so, come fate into the list. Lady Macbeth quotes "Come you spirits, That tend on mortal thoughts, unsex me here."(Act I, Scene V, lines 38-9) Although oft-quoted, this can be used to kick-start an intriguing discussion over the difference between Lady Macbeth and the Weird Sisters. This adds more depth to the contextual historical links the play has.

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